

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: STUDIO PRACTICE: PAINTING

Course ID: CVASP1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (VASAP1011)

ASCED Code: 100301

Description of the Course :

This course investigates the technical and conceptual processes of painting. As an introductory course it provides students with an engagement with the materials of the studio and the practical skills and theoretical knowledge of painting. The course will also cover critical and analytical thinking, utilizing visual arts terminology. The learning process will be supported by visits to art galleries and studios as well as public, private and alternative exhibition spaces.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Describe principles and concepts of visual language in painting.
- K2.** Identify a vocabulary appropriate to the terminology of materials and processes in painting mediums.
- K3.** Critique historical, philosophical and practical issues involved in the creative process of painting.
- K4.** Outline ethical principles and practices associated with non toxic art materials for use in painting practice.

Skills:

- S1.** Use a variety of media for visual communication through painting.

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- S2. Adopt analytical and problem-solving skills in painting practice.
- S3. Manage time, tasks and workloads for individual projects.

Application of knowledge and skills:

- A1. Apply skills and knowledge of perceptual techniques to the production of paintings.
- A2. Review formal and conceptual issues in the context of production and perception of paintings.
- A3. Apply non-toxic materials, produce a variety of creative work using painting techniques.
- A4. Apply individual, self-organised work practices.

Course Content:

This course offers an immersive studio based environment that fosters safe working practices and experimentation. Through set projects both within and outside of the studio class, the course investigates the technical and conceptual processes of painting. This course provides students with an in-depth engagement with skills in a variety of painting processes as well as the theories informing narrative, figurative and perceptual processes and their representation which are being interrogated by contemporary practice. Students achieve a level of technical and practical competence in the production of their work.

Values:

- V1. Develop a willingness to explore and take creative risks
- V2. Appreciate and respect various attitudes and values within contemporary arts practice
- V3. Value the importance of initiative, enthusiasm and commitment
- V4. Respect and practise professional, and responsible behaviour in the studio workplace
- V5. Promote the importance of attention to detail and completion of tasks.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students have experimented with a range of painting approaches and techniques that has provided the basis for further development and refinement	High
Critical, creative and enquiring learners	Students are able to reflect critically on their art practice and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication	High
Capable, flexible and work ready	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice	Medium
Responsible, ethical and engaged citizens	Students have acquired responsible attitudes to working in a shared studio space and an ethical understanding of the importance of working with nontoxic art materials	Medium

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Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S2, S3, A2, A4	Using both image and text, students respond to specific weekly prompts in a visual journal that demonstrates the generation and development of concepts, visual images, working drawings, maquettes. The visual journal records evidence of gallery visits	Visual Journal	20-30%
K1, K3, K4, S1, S2, S3, A1, A2, A3, A4	Development of finished works that show a range of painting approaches and techniques	Folio	70-80%

Adopted Reference Style:

Chicago